

ROLAND BELGRAVE

VINTAGE PHOTOGRAPHY

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Early Travel and Exploration



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PIERSON, Pierre-Louis (attributed to). Greek Costume. c.1857.



MAYER, Leopold-Ernest and PIERSON, Pierre-Louis (attributed to). Greek Costume.



MORIATES, Petros. Panorama of Athens. c.1870.



Photographer unidentified. Piazza Navona, Rome, Italy. c.1870.



SOMMER, Giorgio. Zampognari, Naples, Italy. c.1870.



SOMMER, Giorgio. Zampognari, Naples, Italy. c.1870.



ANDERSON, James. The Triton Fountain, Piazza Barberini, Rome, Italy. c.1865.



CUCCIONI, Tommaso (attributed to). Piazza Navona, Rome, Italy. c.1865.



CANEVA, Giacomo. Porto di Ripetta, Rome, Italy. c.1852.



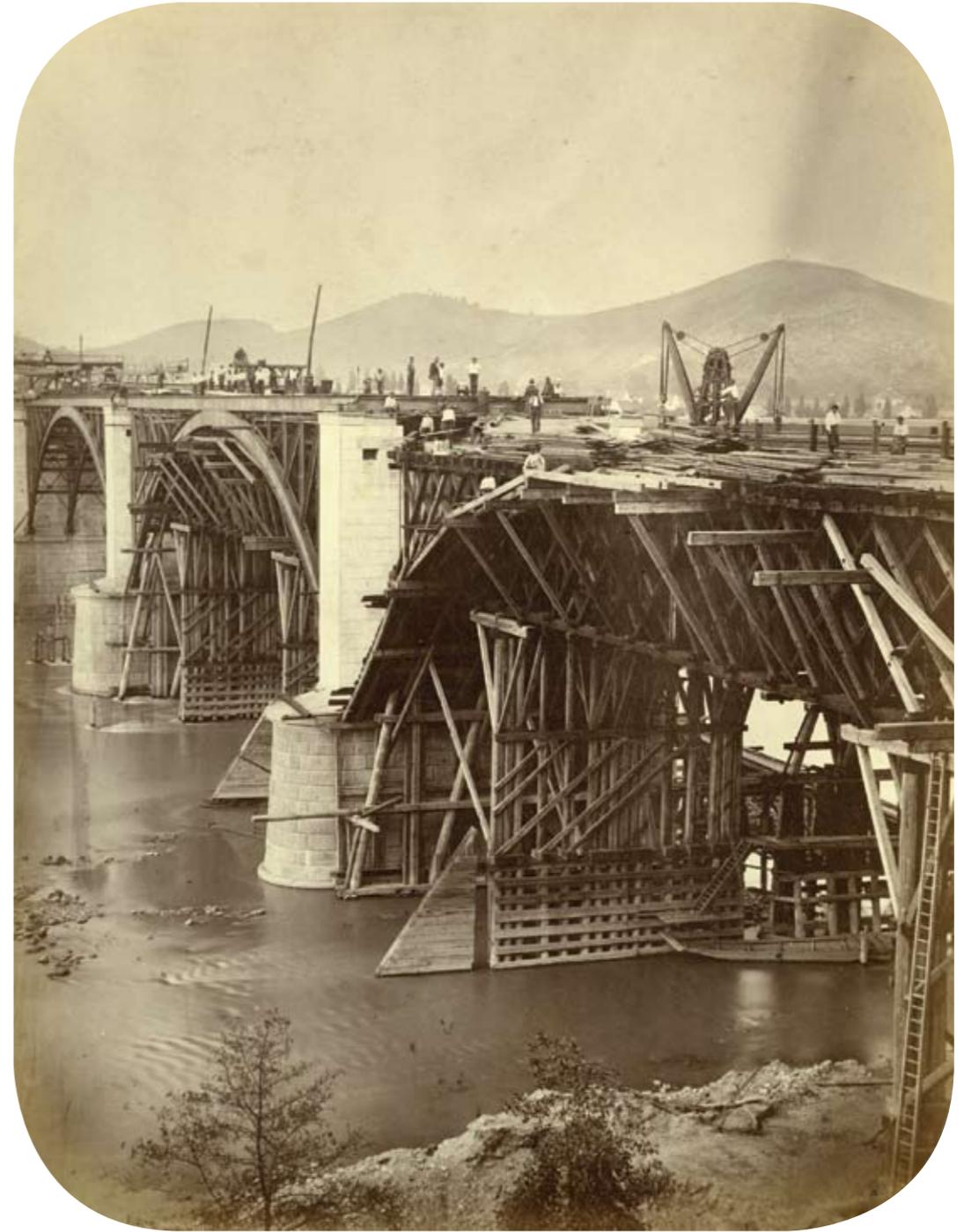
CANEVA, Giacomo. Fisherman, Rome, Italy. c.1852.



BISSON, Auguste-Rosalie. View of Castel Sant'Angelo, Rome. c.1865.



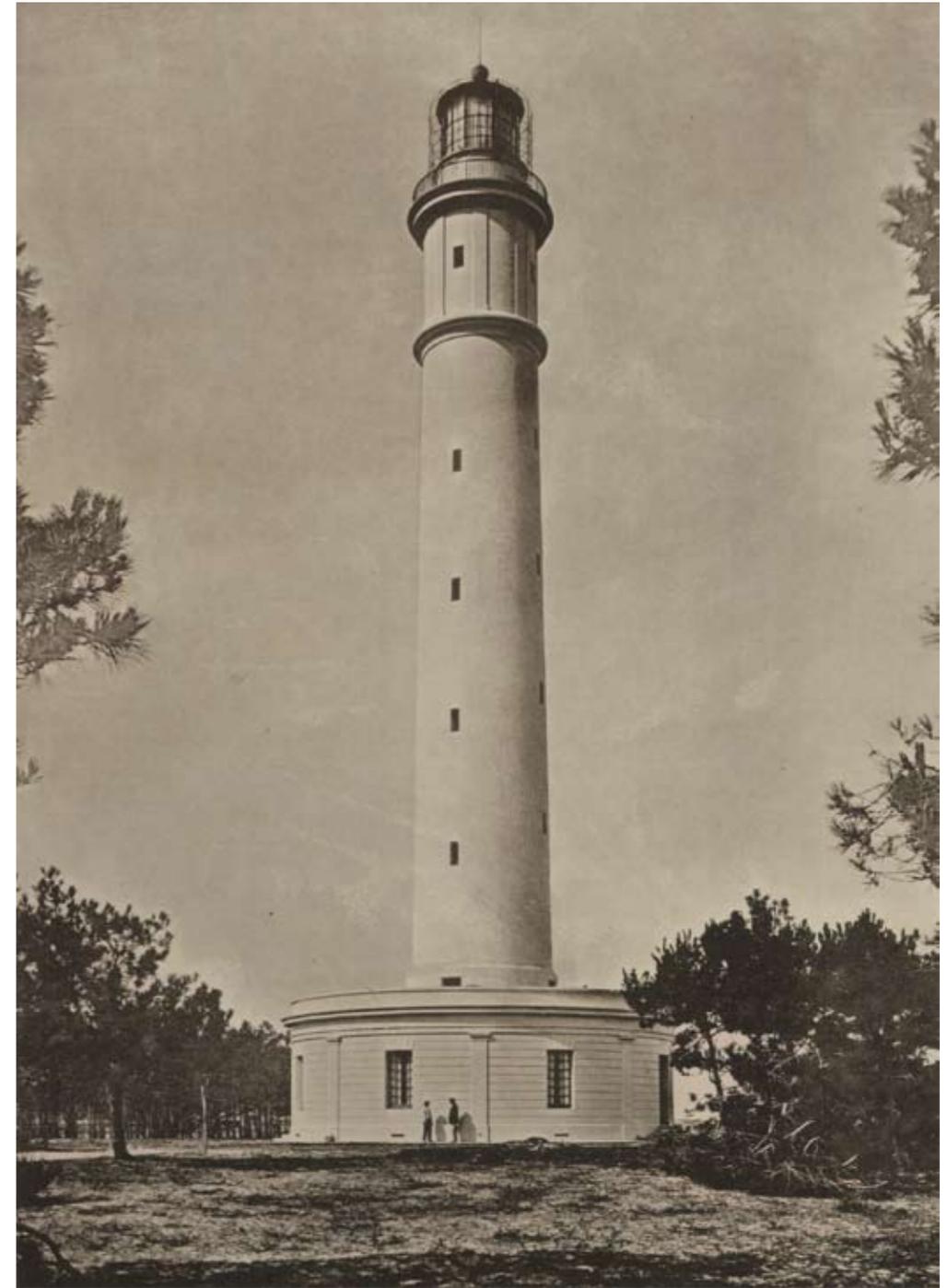
Photographer unidentified. Dry Dock, France. c.1870.



Photographer unidentified. Bridge building, possibly in Austria-Hungary. c.1870.



Photographer unidentified. Lighthouse, Forest of Palmyre, Royan, France. c.1880.



Photographer unidentified. Lighthouse, D'Arcachon, Cap Ferret, France. c.1880.



Photographer unidentified. Maison Carre, Nimes, France. c.1865.



Photographer unidentified. Arena, Nimes, France. c.1860.



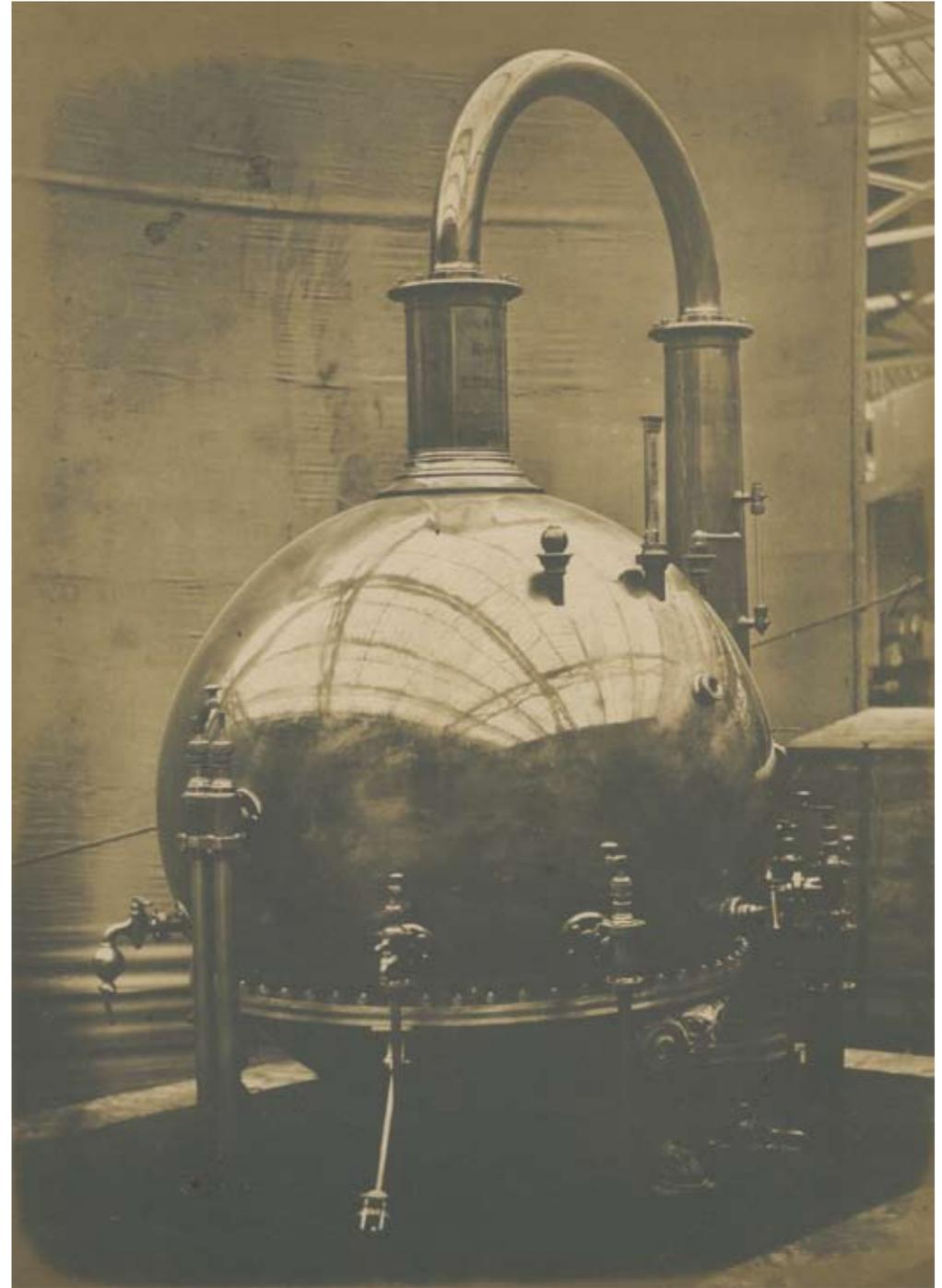
CAMERON, Julia Margaret. Ellen Terry. c.1913.



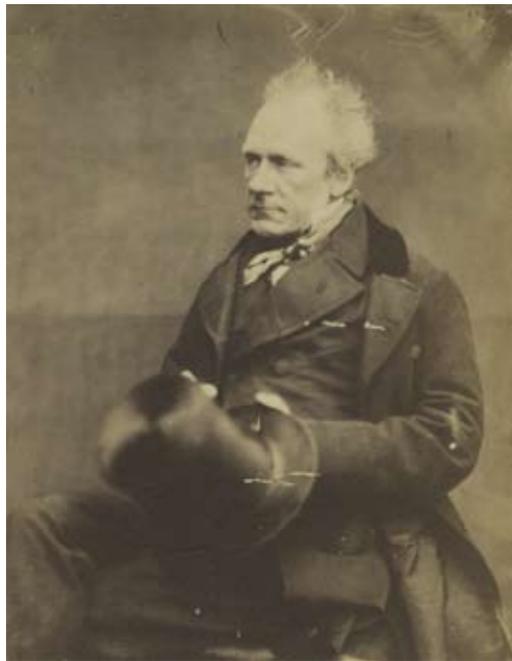
FENTON, Roger. Lake Windemere. c.1858.



FERRIER, Claude-Marie. Agricultural Implements, Hornsby and Sons. c.1852.



FERRIER, Claude-Marie. Vacuum Sugar Apparatus, manufactured by Heckmann of Prussia. c.1852.



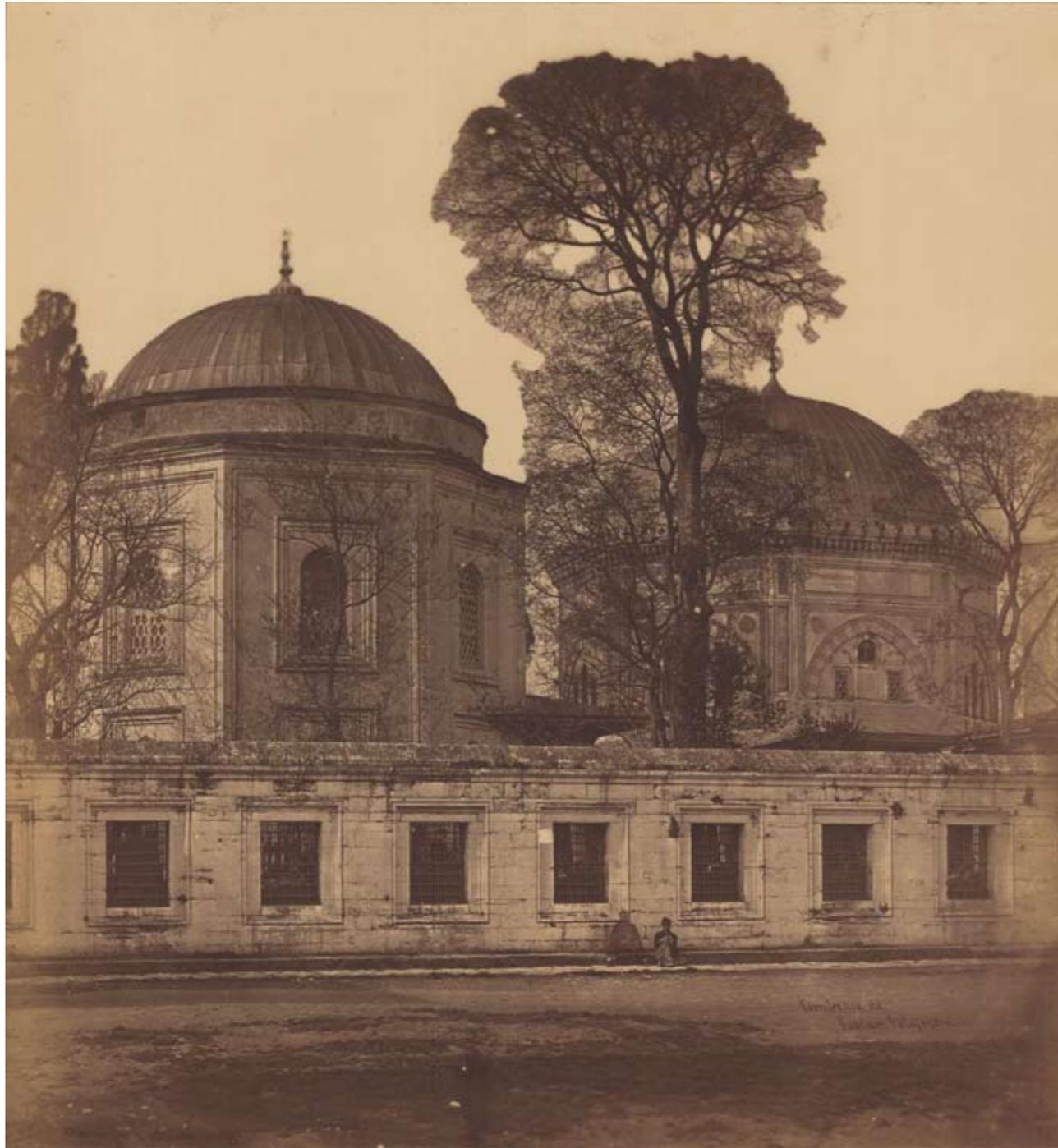
Photographer unidentified. Addiscombe Military Portraits. c.1860.



Photographer unidentified. Captain Henry with Camera. c.1860.



ROBERTSON, James. Hagia Sophia Mosque viewed from Sultan Ahmet Square, Istanbul. c.1854.



ROBERTSON, James. Tomb of Sultan Suleyman and his wife Hurrem Sultan, Istanbul. c.1854.



ROBERTSON, James and BEATO, Felice. Ortakoy Mosque, Istanbul. c.1857.



ROBERTSON, James. Nusretiye Mosque, Constantinople. c.1854.



ZIEGLER and Co. Sheikh Saleh l'Arnaoute, head janissary at the French consulate, Syria. c.1870.



RUBELLIN, Maison. Views from Smyrna. c.1875.



BERGGREN, Guillaume. Panorama of Istanbul. Vues du Bosphore, pris de Robert College Rumelli Hissar. c.1870.



GOOD, Frank Mason. Views of Istanbul. c.1872.



Photographer unidentified. Yemeni merchants. c.1870.



BOUGAULT, Alexandre. Desert Scene. c.1910.



BUCHTA, Richard. North African Berber. c.1880.



VALENTINE, James. Siaghine fountain, Tangier, Morocco. c.1880.



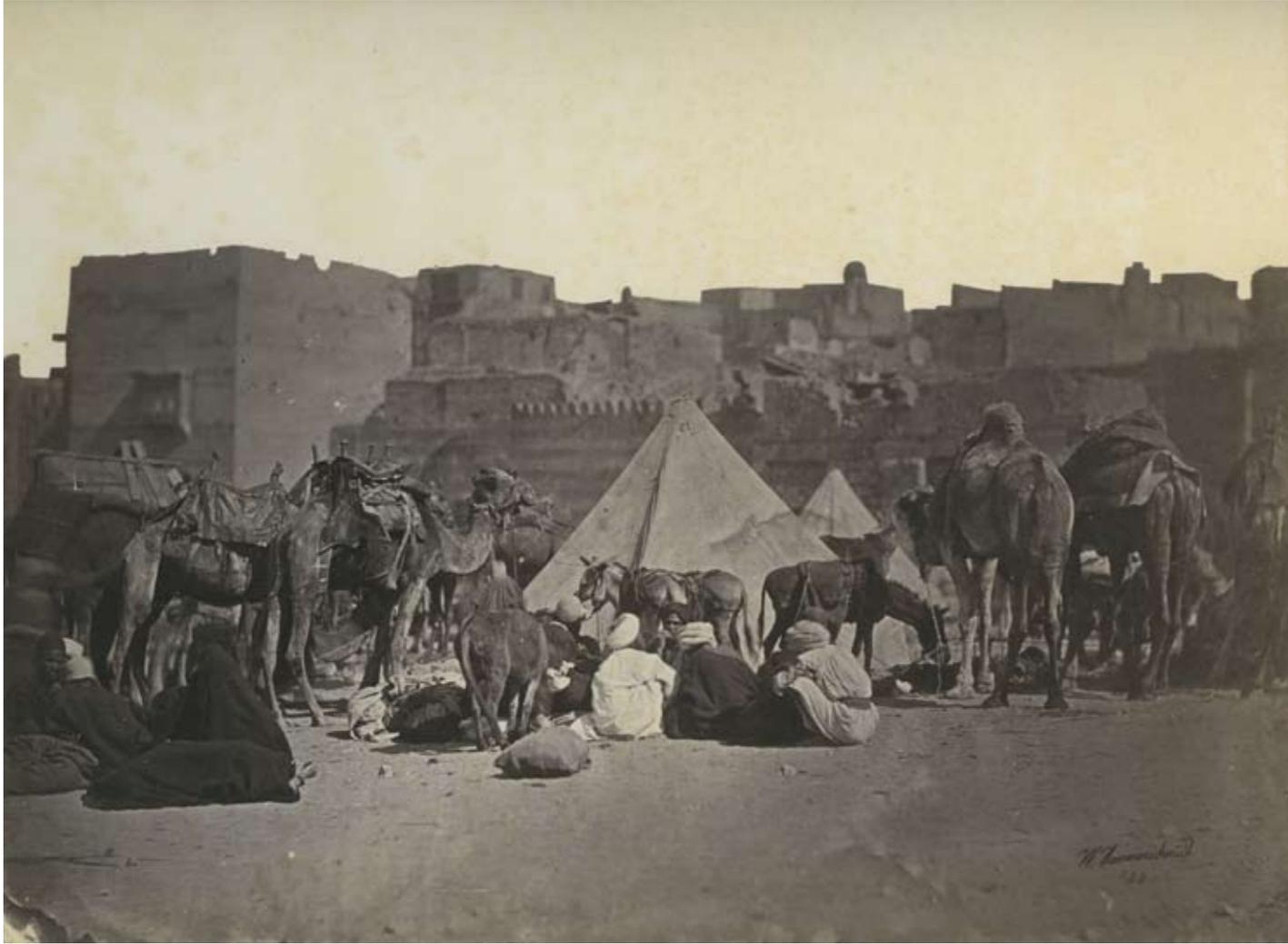
DU CAMP, Maxime. Small Speos, left section of the facade, Abu Simbel, Nubia, Southern Egypt. c.1851.



ROBERTSON, James and BEATO, Felice. Cairo. c.1855.



Photographer unidentified. Tombs of the Caliphs, Cairo. c.1870.



HAMMERSCHMIDT, Wilhelm. Caravan, Cairo. c.1860.



MCDONALD, James, Sergeant. Non-commissioned officers of the royal engineers on the Sinai survey. Portrait of the photographer. c.1868.



FIORILLO, L. Egyptian Caravan. c.1880.



OSTHEIM, Othon Von. Church of the Holy Sepulchre, Jerusalem. c.1860.



MCDONALD, Sgt James. Panorama of Al-Haram ash-Sharif (eastern view of the platform from the Golden Gate), Jerusalem. c.1868.



OSTHEIM, Othon Von. Church of the Holy Sepulchre, Jerusalem. c.1860.



Photographer unidentified. Buddhist temple, Dambulla, Sri Lanka. c.1880.



DIXON, Lieut. Col. Henry. The Makbara and Masjid Kolar. Burial ground and burr tree attached, India. c.1858.



NICHOLAS and Co. Musula Boat, Madras, India. c.1880.



NICHOLAS and Co. Musula Boat, Madras, India. c.1880.



OAKELEY, Richard Banner. Halebid, sculptural study, Hoysaleswara temple, India. c.1856.



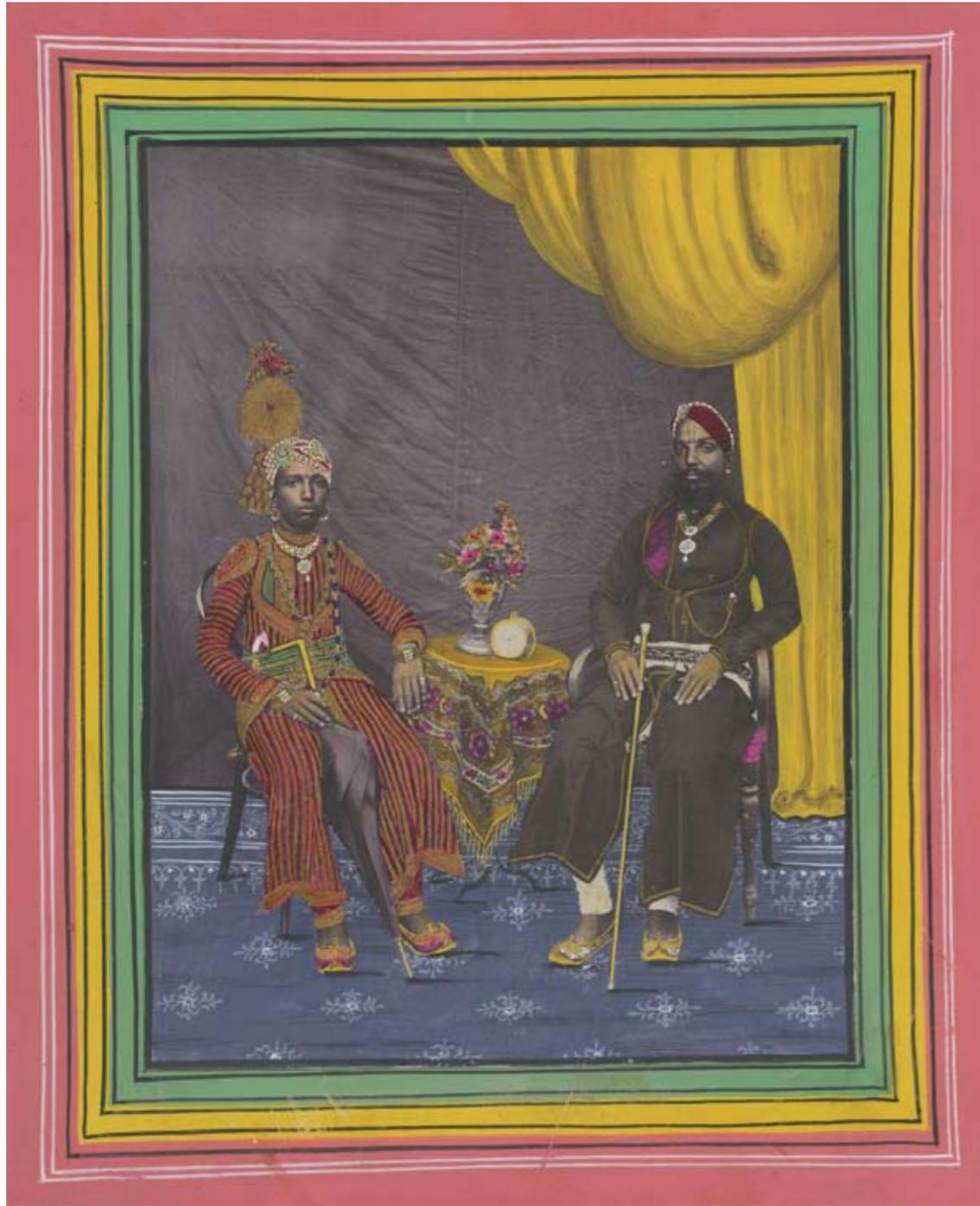
SACHE, John Edward. In the vicinity of Bombay, India. c.1875.



SACHE, John Edward. Malabar Hill, Bombay, India. c.1875.



MURRAY, T. Vicinity of Jaipur, India. c.1870.



Photographer unidentified. Indian nobles. c.1900.



Photographer unidentified. Maharaja Bhupal Singh of Udaipur. c.1930.



Photographer unidentified. Maharaja of Rewah. c.1900.



Photographer unidentified. Indian nobles. c.1900.



Photographer unidentified. Maharaja. c.1900.



Photographer unidentified. Maharaja Swarup Singh of Udaipur. c.1900.



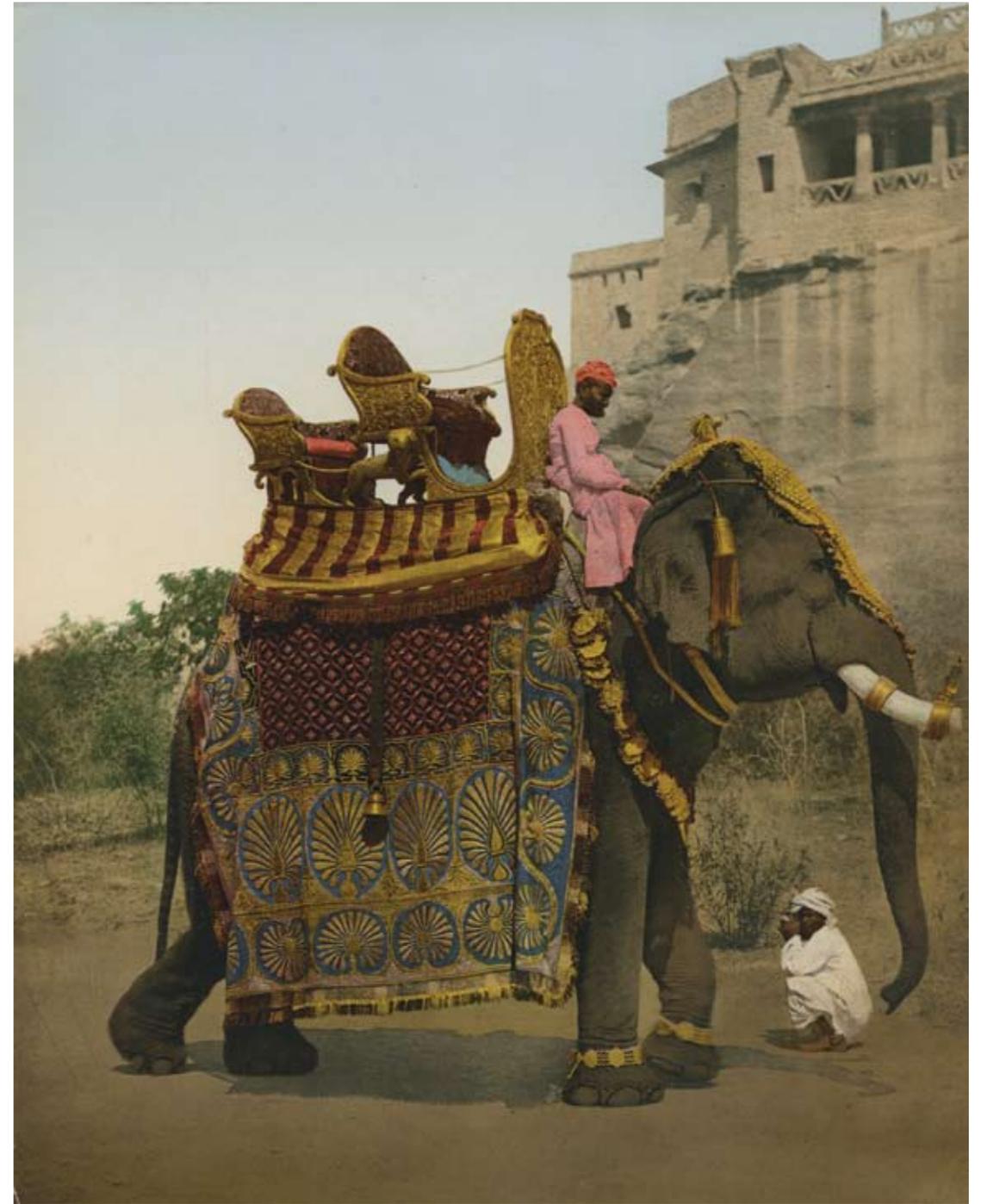
Photographer unidentified. Maharaja Bhupal Singh of Udaipur. c.1930.



Photographer unidentified. Carte-de-visite album. c.1870.



Photographer unidentified. Carte-de-visite album. c.1870.



Photographer unidentified. Elephant in state costume, India. c.1900.



SMITH. Large view of Dadaswamedh Ghat, Varanasi, India. c.1870.



Photographer unidentified. Rapids near the Duandhar Falls, Bhedaghat, Jabalpur, India. c.1880.



JOHNSON, William. Gorabunder, near Bassein. The Landing, India. c.1855.



Photographer unidentified. The Monster Gun, Thanjavur, India. c.1870.



BOURNE, Samuel (attributed to). The Yantra Mantra, Delhi, India. c.1880.



Photographer unidentified. The hound van, India. c.1870.



NAPIER, Capt. G. Three views of Ahmedabad, India. c.1855.



Photographer unidentified. Inside the Delhi Gate, Fort Agra, Delhi, India. c.1855.



JOHNSON, William. Panorama of Bombay, India. c.1855.



JOHNSON, William. Munguldass Temple, Walkeshar, Bombay, India. c.1855



NICHOLAS and Co. Musula boat, Madras, India. c.1870.



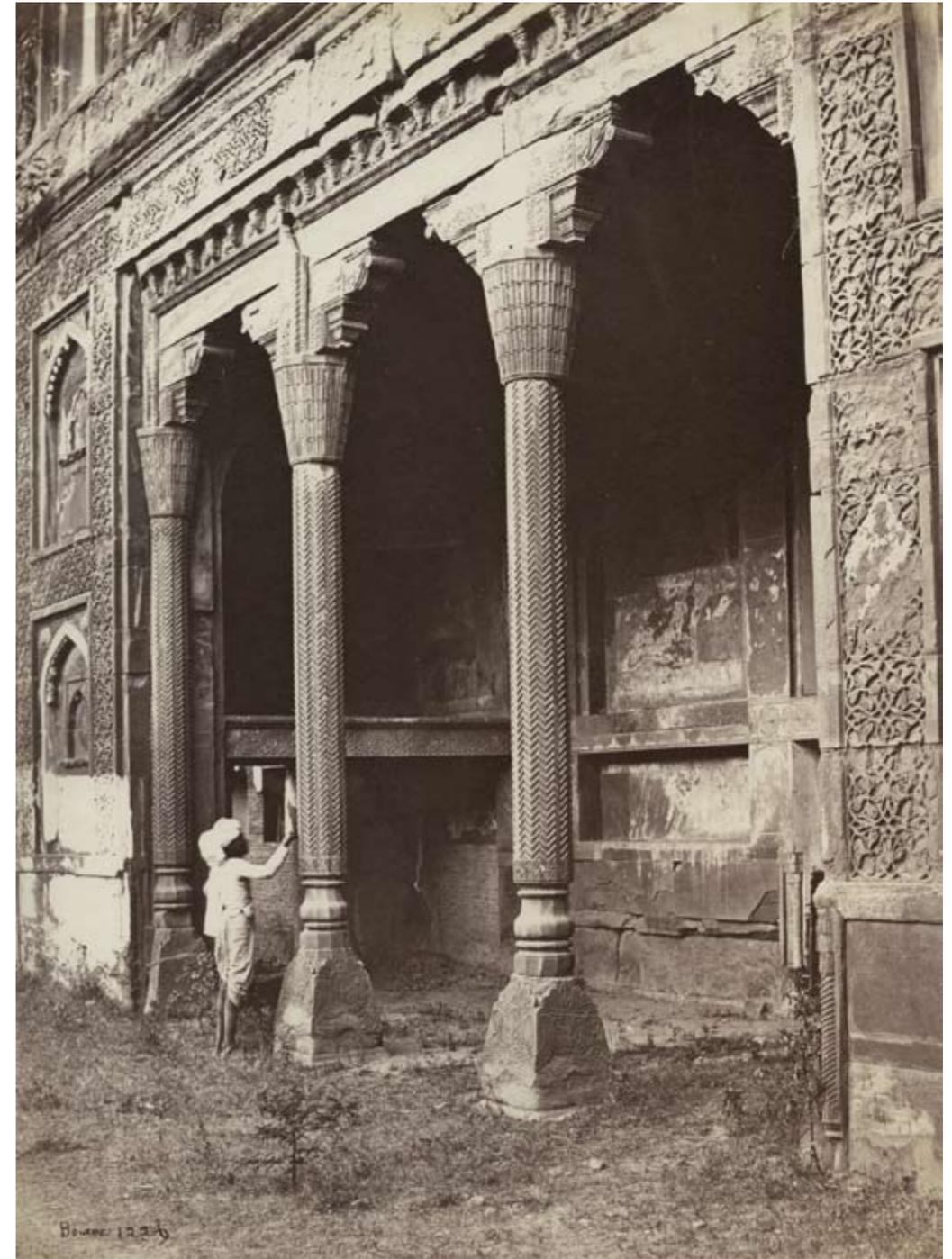
NICHOLAS and Co. Musula boat, Madras, India. c.1870.



SHEPHERD, Charles and ROBERTSON, James. Udasees, India. c.1863.



Photographer unidentified. Military maneuvers, Kandahar, Afghanistan. c.1879.



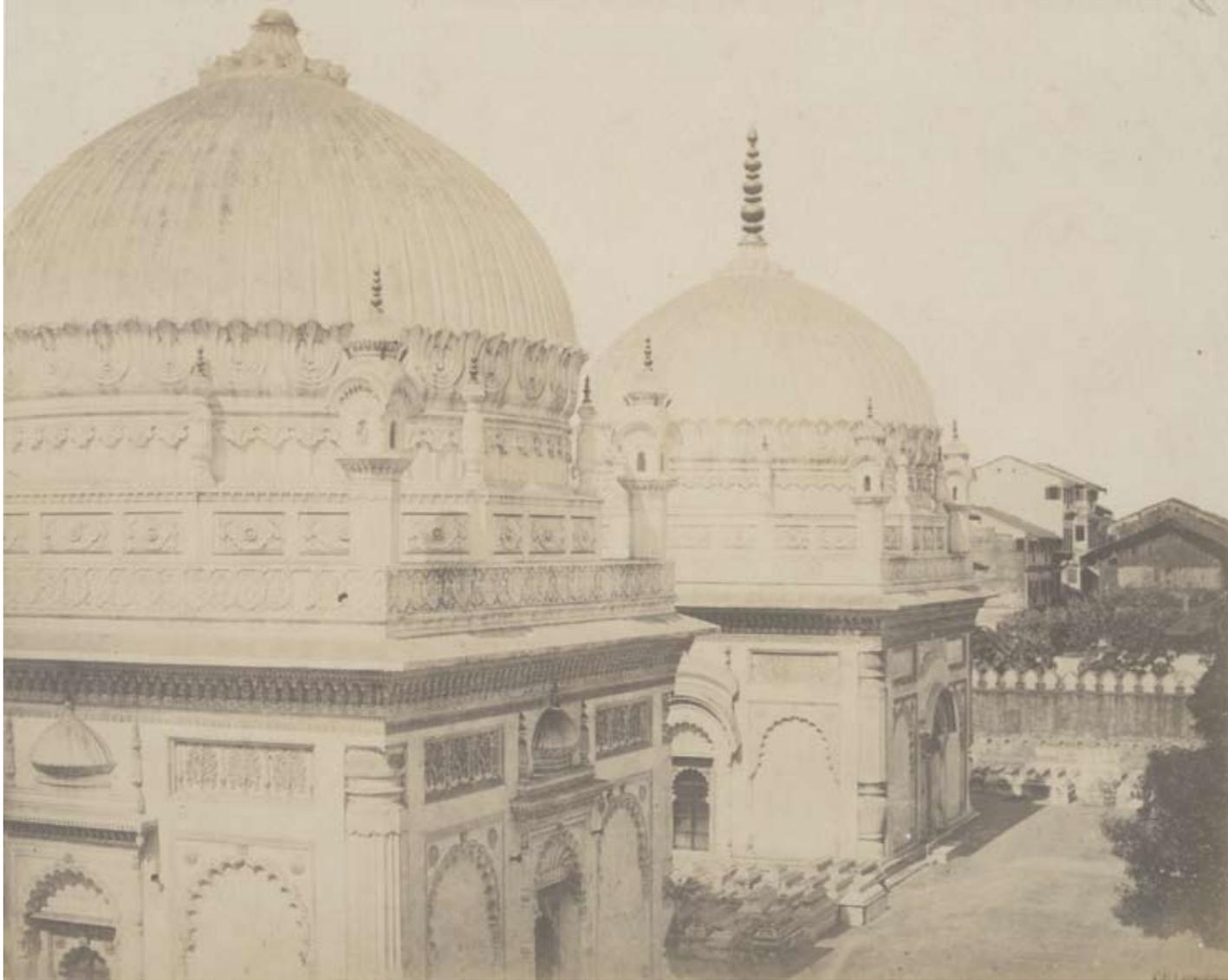
BOURNE, Samuel. Carved stone pillars in the old palace of Jehangir, Agra, India. c.1865.



BOURNE, Samuel. River view, near Tanjore, India. c.1865.



Photographer unidentified. Kotas musical ensemble, Nilgiri, Tamil Nadu, India. c.1870.



HINTON, Henry. Tomb of the Moola of the Boras, Surat, India. c.1860.



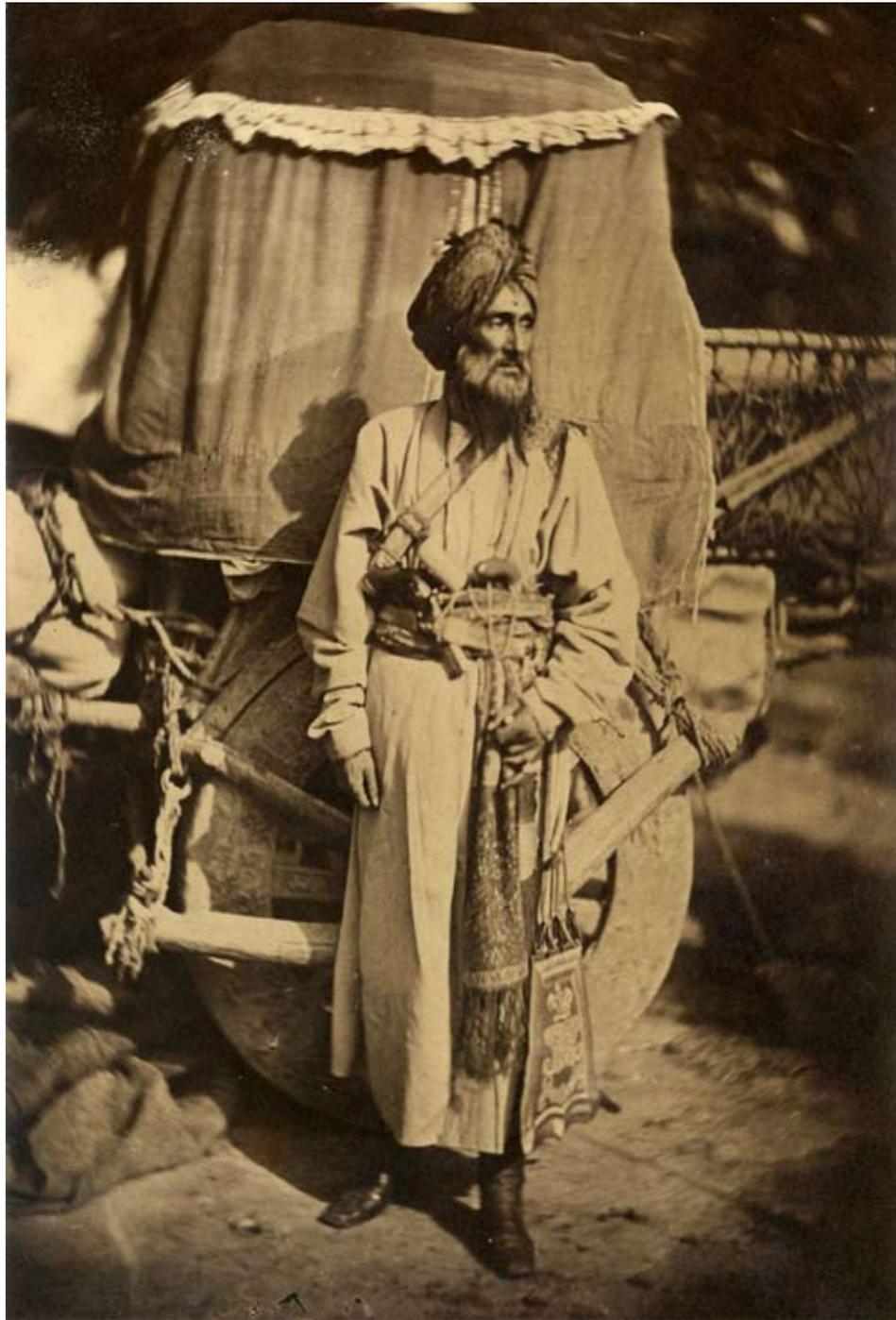
HINTON, Henry. Unidentified temple, Surat, India. c.1860.



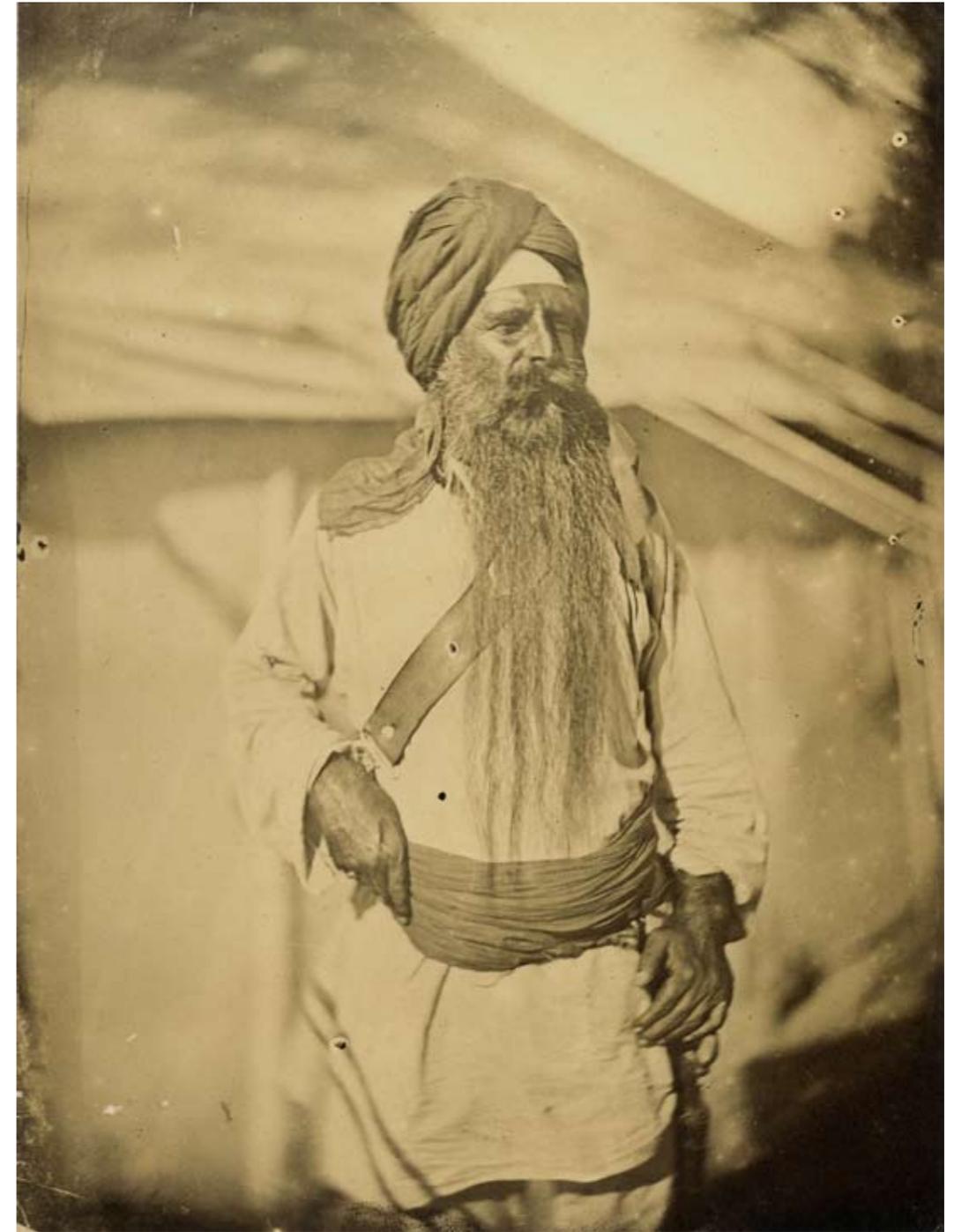
BOURNE, Samuel and SHEPHERD, Charles. His Highness Maharaja Tukoji II of Indore and attendant, India. c.1870.



BOURNE, Samuel. Views of Simla, India. c.1863.



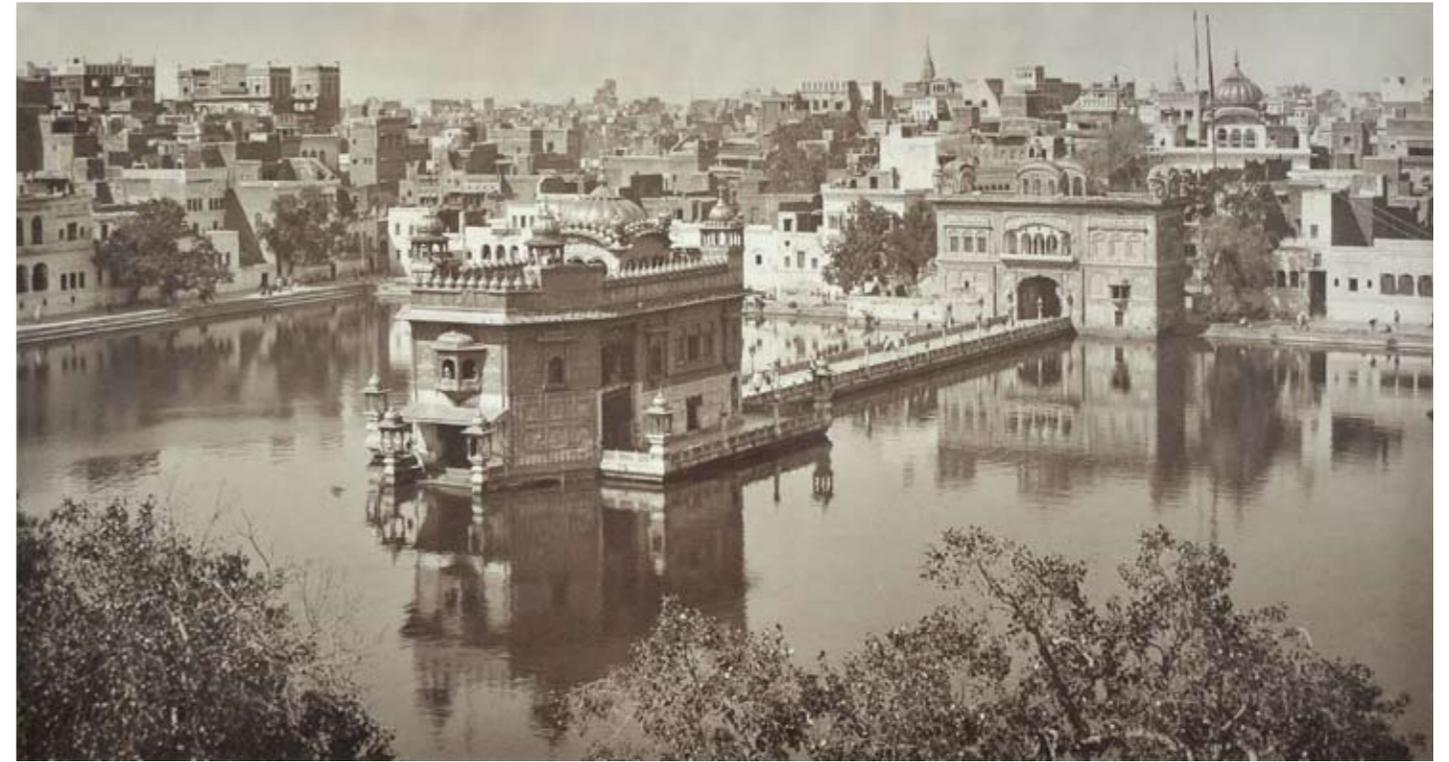
BEATO, Felice. Sikh Cavalry Officer Hodson's Horse, India. c.1857.



BEATO, Felice. Risaldar Major Maun Singh Sardar Bahadoor, senior officer of the 9th Bengal Lancers (the renamed Hodson's Horse), India. c.1857.



BEATO, Felice. Akali Sikh, India. c.1857.



PONTING, Herbert George. The Golden Temple, Amritsar, India. c.1906.



BOURNE, Samuel and SHEPHERD, Charles, Maharajah of Patiala and Courtiers, India. c.1860.



Photographer unidentified. Burmese portrait. c.1860.



Photographer unidentified. Chinese merchants, Penang, China. c.1880.



AFONG. House-boat, Canton, China. c.1870.



SAUNDERS, William. Water buffalo and two attendants, Shanghai, China. c.1870.



SAUNDERS, William. Chinese merchants, Shanghai, China. c.1870.



SAUNDERS, William. Chinese girl. c.1870.



Photographer unidentified. Merchant. c.1870.



ANDREW, Thomas. Portrait of a woman, Fiji. c.1880.



WOODBURY, Walter and PAGE, James. An explorer on horseback, Indonesia. c.1870.



WOODBURY, Walter and PAGE, James. Shipping junk, Bandung, Indonesia. c.1870.



Photographer unidentified. Young Prince, Thailand. c.1870.



CHIT, Francis. King of Siam's Elephant, Bangkok, Thailand. c.1870.



Photographer unidentified. Samurai in Armor, Japan. c.1890.



STILLFRIED, Baron von. Woman playing musical instrument, Japan. c.1870.



STILLFRIED, Baron von. Woman playing musical instrument, Japan. c.1870.



STILLFRIED, Baron von. Woman with child, Japan. c.1870.



Photographer unidentified. Wrestlers, Japan. c.1880.



BARKER, George. Falls of Niagara, Canada. c.1880.

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